Date: PCTC Meeting, March 20, 2019

6:09 Calling the meeting to order

I. Roll Call Present: Paul Brooks, Eva Aarstad, Monica Ray, Andie Slonecker, Maddy Fortney, Mari Page; guest Peter Cole

II. Up for re-election in November 2019: Andie Slonecker, Paul Brooks, Mari Page, Maddy Fortney Up for re-election November 2020. Monica Ray, Lindie Derrick, Leslie Smith, Eva Aarstad

III. Review and approve last minute’s minutes—approved

IV.Office Manager Reports: $13,121.70: Has not yet receive a check from UGN (other organizations have stated the same) We were awarded the check in Jan of ’19. Once we Then pay for storage unit, and figure out where to store it, High School may be able to provide support to move excess debris from Princess area, since that has been offered.

V. New Business:

A. Peter Cole: Guest Speaker: Current President of VTC (Valley Theater Company) which is going through a big re-organization. Focus change away from event space to performing arts space. See more revenue from ticket sales. (More shows, more educational materials, want to reach out to PCTC and potentially merging the two entities.

Questions:

* Would funds need to merge? No, this is an initial reach out, all possibilities are on the table.
* How would this look? VTC wants to get kids involved. Want a positive rather than antagonistic relationship. Could share resources, if you are part of the theater then wouldn’t necessary.
* What about collaboration rather than merger?
* VTC suggested a 12-month trial period.
* Peter shared a draft of the new organizational structure of VTC
* Paul, PCTC wants to be on its own with certain parameters with its own board, sees collaboration as important. Wants a 6th month process to investigate. Wants to ensure that an amendment can be included that allows volunteer board members to serve as compensated members when they are carrying out duties. Would like have a representative from each board represent the other at meetings and education.
* We want to maintain our balanced budget and wonder how would ticket prices be divided up.
* Incentives: marketing, insurance combination, rental fees waived, background checks,

B. Note that Sunnyside is starting a theater company for kids. Warehouse Theater rents to Melody Lane (music, dance, and theater for kids)

Play Selection committee

b. Shirt: PMH: Monica will take care of this and ask for $650 for shirts.

c. Scholarship Auditions- May 14th, 6PM at Princess Theater

Committee Andie will chair this, others: Eva, potentials: Janice, Kim (non-judge, Paul

Advertise Audition with: Boys and Girls Club, talk to Sue Bray and Camille Klingle regarding scholarship auditions, Mr. Norris, Sue Ellen Davis, (English), Robin (Whitstran) Patterson (Jill Durrant and Monica Burnett)

Maddy will post it on FB, Mari is contacting VTC president Peter Cole,

Old business

A. Conservatory 2019-July 8th-20th. We chose a play based on Sherlock Homes, Monica will order scripts once the title is announced. Tech program limited to six kids, plus one tech intern from 18+

B. Andie moves that we offer one needs Based Scholarship based on counselor recommendation Approach Chris Hogaboam, for suggestions.

C. Alumni Booster Club-

D. UGN Application—see business manager report

E. Background Checks- Andie to do this Contact WA state patrol

Meeting ends at 7:43

F. Current Roles for Summer Conservatory-

Production Staff recruitment-

Education Director—Paul Brooks

Director—Janice Waters

Conservatory Coordinator—Zoë Wilson

Producesrs-

Paperwork—Monica Ray

Lights- Tech Team

Sound-Tech Team

Costumes-Leslie

Technical oversight—Maddy Fortney, tech intern—Eva Aarstad

Set Design—(possibly Pat or L.J.)

Lunch supervision-Andie Slonecker

Stage Managing-

Program-Zoë Wilson

Props- Robin Humberstad

Classroom assistance-(check with Sam Christensen)

Cast Party- (check with Katie Nelson)

Logo Design –Jenny Johnson

T-shirt ordering and tracking- Monica Ray and Zoë Wilson