November 23, 2021

PCTC + The Princess meeting 1st time

7PM

In attendance: Princess LJ DaCorsi (Secretary), Kimberly Starr (Theatrical Artistic Director), Mari Page President, Julie Funfar, Cyndil Davis (VP), Ben Macy (Musical/Artistic Director) , Joe Francik

Others: Paul Brooks is the Educational Director

PCTC: Monica Ray, JP Estey, Andie Slonecker, Lesa Park

Valley Theatre Company (now phasing this name out except for tax purposes) now starting calling themselves “The Princess Theatre” “Princess” has a wider footprint than just, Performing arts, visual arts,

Where can we support each other

1. Getting to know each other
2. Plans for the next year

Princess-Theater Vagina Monologues, Magic Beans (world premier children’s show Eric Herman and the Puppy Dogs) Eric is bankrolling this as a first stop, Boys next Door (Bill Campbell dir)

Next season is prospects Willy Wonka (Paul Brooks), Hot Bed Hotel (Mari), contemporary drama directed by Ted Miller of TC, prez of WA state Theatre Commission,

Biggest challenge for Princess is lack of Producers, JP asks why no summer? He remembers doing summer shows, but Kim says it’s a tough time for commitment, people are traveling

Ben: a benefit of down time from COVID is lots of time for debate and re-structuring, really wrestling with ideas, how to engage people, and use resources efficiently and appropriately.

Education: Paul wants to do education, but doesn’t want to put them at risk. Hoping that once kids are able to be vaccinated

Music/Ben: Planning for the Green Room, very functional, now has the stage and the curtain, will soon have a light bar, you can have an audience of 30-40 and it feels good (this is way too small for the theater) so this allows for more flexibility, more artistic venues. Ben is looking to find producers to serve the community. Not a fiscal enterprise. Cultural events, underserved such as kids’ bands, Wants to find people who are passionate about other art forms (ie improv, (Scott McLaughlin, Ben, Kimberly, Peter Cole, Ben Riley), Painting classes, art rotations/openings, have a piano in the green room

Princess current policy is that all actors, volunteers, employees are vaccinated

Renters do not have to abide by the Princess

Lesa: PCTC a great summer experience/camp. Holiday Inn as a Parent meant that Lesa and the three smaller kids all.

PCTC problem: If we were to do two shows, what would the vision be like that, who would staff it?

Willy Wonka-How many parts for children?

Mari would like PCTC to be a part of the family, Princess is no longer offering a summer show, so they’d tack on our show as part of the summer ticket. It would also help the Princess in grant writing.

Quinnies banquet is when the next season has been announced, but would like to have a PCTC show at least in March.

Princess wants to move away from event rentals, but engaging the community for long-term financial donations.